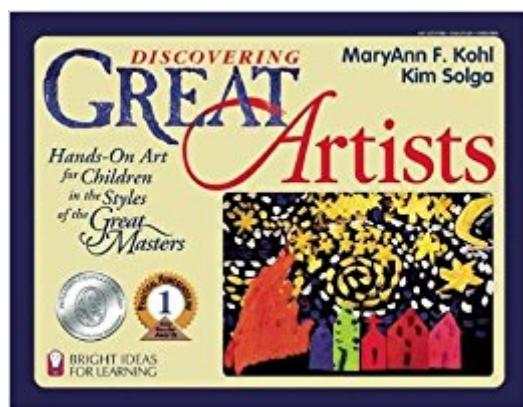


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# Discovering Great Artists: Hands-On Art For Children In The Styles Of The Great Masters (Bright Ideas For Learning)



## Synopsis

Featuring more than 150 activities, this guide teaches the styles, works, and techniques of the great masters—Van Gogh, Michelangelo, Rembrandt, and more.

## Book Information

Series: Bright Ideas for Learning (Book 5)

Paperback: 144 pages

Publisher: Chicago Review Press; UK ed. edition (May 1, 1997)

Language: English

ISBN-10: 0935607099

ISBN-13: 978-0935607093

Product Dimensions: 11 x 0.4 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 182 customer reviews

Best Sellers Rank: #13,148 in Books (See Top 100 in Books) #3 in Children's Books >

Arts, Music & Photography > Art > History #7 in Children's Books > Biographies > Art

#16 in Children's Books > Education & Reference > Jobs & Careers

Age Range: 4 - 12 years

Grade Level: Preschool - 7

## Customer Reviews

""Discovering Great Artists" encourages children to know the great artists and their techniques through hands-on experience, to be inspired to read books, to visit museums, and to see the world in a new way. Children will encompass a greater sense of history and art appreciation, and see themselves in a grander scope of time."~ MaryAnn Kohl, author and educator""Discovering Great Artists" offers children the opportunity to explore a variety of artistic mediums including paint, chalk and pencil drawings, sculpture, photography and construction. Artists from the Renaissance to the present time are included, covering artistic styles such as cubism, abstract, cartoon, naturalism, impressionism and folk art. Activities are as diverse as the artists themselves, with Invention Art (Da Vinci), Action Spatter (Pollock), Starry night (Van Gogh), Colour Collage (Matisse) and Comic Dots (Lichtenstein). Instructions are clear and easy to understand. Materials are generally common art supplies easily accessed by teachers and parents."~ Susan Whelan, Suite101"100+ activities teach the styles, works, and techniques of the great masters - Van Gogh, Michelangelo, Rembrandt, and more. To experience Van Gogh's style, children mix paints into a thick substance called

&#147;impastoâ • and then paint with heavy, swirling brush strokes. Each activity contains a brief history of the artist, a project, and an example of that artistâ ™s work. Discovering Great Artists is a great value for the money and belongs on every art shelf."~ Rainbow Resource"Students study artists from the Middle Ages and Renaissance to present day, and learn a variety of techniques and styles. The publisher, Bright RIng Publishing, provides links to full color examples of artwork by many of the artists that are featured in the book. Highly recommended."~ Successful Homeschooling"You have to get this book! It is jam packed full of great ideas - with 140 pages of information on great artists and projects representing them. Each artistâ ™s section has a short biography which is what I have used for our Artist pages in our History Notebook. There are such original and fun projects demonstrating the style and materials used by the Artist of study. There are projects of ink, acrylic paints, watercolors, pastels, collage compositions, clay pieces, and just too much to mention."~ Noggins and Nonsense"Hands-on Art for Children in the Styles of the Great Masters110 amazingly fun and unique art activities for children to experience the styles and techniques of the great masters, from Renaissance to the present. A brief biography of each artist is included with a fully illustrated, child-tested art activity, featuring painting, drawing, sculpture, photography, architecture, and more!"~ Classical Conversations

"DISCOVERING GREAT ARTISTS" isA Creative Collection ofEasy Art AppreciationActivities for Children110 amazingly fun and unique art activities forchildren to experience the styles and techniquesof the great masters, from the Renaissance tothe present. A biography of each artist isincluded with a fully illustrated, child tested artactivity, featuring painting, drawing, sculpture,photography, architecture, and more!Great Artists activities include:- Da Vinci - Invention Art- Michelangelo - Fresco Plaque- Rembrandt - Shadowy Faces- Monet - Dabble in Paint- Degas - Resist in Motion- Picasso - Fractured Friend- Van Gogh - Starry Night- Dali - Dream Photographs- Matisse 0 color Collage- Pollock - Action Splatter- Lichtenstein - comic Dots- O'Keeffe - Close-Up Flower ART EXPLORATION FORSCHOOL &#149; HOMESCHOOL &#149; HOMECHILDCARE &#149; MUSEUMS &#149;

LIBRARIES \_\_\_\_\_ About the creators of Discovering Great Artists: MaryAnn F. Kohl is the author of award winning titlesScribble Art, Mudworks, ScienceArts, Preschool Art,Cooking Art, Good Earth Art, and others. She is a nationalspeaker at educational and publishing conferences andowns Bright Ring Publishing, Inc. MaryAnn lives inBellingham, Washington. Kim Solga is the author of Draw!. Paint!, Make Prints!and five other books. Her articles on arts and craftsappear regularly in national education and

parentingmagazines. Kim owns KidsArt, a mail order art supplycatalog, and writes and illustrates children's books. She lives in Mt. Shasta, California. Rebecca Van Slyke has taught second grade since 1987. She gives private art lessons to children and writesand illustrates children's books. She lives with herhusband and daughter and numerous furry andfeathered critters on a small farm near Bellingham,Washington.

I bought this to use with my homeschoolers. They're 7.5 and 6 and have really enjoyed the art projects we've done so far (and I have too!) My 3 year old likes to participate too and has been pretty easy to include on a simpler level. I like how everything is laid out pretty clearly for each project and there's just a quick intro to each artist. I find more info and examples of their work online when we're interested. The boys are always excited for art day :)

Great guide to use as a companion to guide the hands of young ones in the ways of trying out the methods of the Masters. It's a "Reades Digest" version of art history for those of us who do not have Art degrees but want to give our children the benefit of the exposure to the larger world of the Humanities beyond our own imagination and peak into someone else's-- without the additional cost of art lessons...

I love this book! It contains everything I need to teach art creatively to children and even adults. The activities assigned to artists introduced in the book are flexible, educational, and directions are easy to follow.

This book is exactly what it says it is; hands on activities related to a great artist for children. I'm a Trivium Classical Education/Charlotte Mason Classical Education hybrid homeschooler. I bought this book to include hands on ideas as we study the Early Modern Era (1600-1850) using Story of the World as our history spine. ( I wish I'd heard about it when planning for the Medieval Period last year.)The activities themselves are simple and use easy to get supplies. I appreciate that each one is designed to emphasize something in particular the great artist was known for. For example, the two activities related to Rembrandt are Making Faces and Shadowy Faces. The child experiences focusing on these two things by drawing the face of someone sitting next to a spotlight or unshaded lamp and sketching as best they can facial features and shadows after careful observation. The other has the child doing self portraits of different expressions in the mirror. Each activity includes a short, simple paragraph explaining that Rembrandt was well known for doing each of these things

very well. After having done the activity in Discovering the Great Artists (DGA) the child will know what to look FOR in a painting or sketch by that particular artist and have some experience with actually doing a little of it. This book is about the experience, not the study. It does that well. If you want to do more of a study about the artist and his or her paintings then you'll need other resources. There are a few small black and white images of masterworks in the book but they're for reference, not for study. You'll need to supplement with something else in addition. Mike Venezia does a series of short, simple biographies of artists and their works and historical figures that would fit this age and ability range.

[http://www..com/s/ref=nb\\_sb\\_noss\\_1?url=search-alias%3Dstripbooks&field-keywords=Mike+venezia](http://www..com/s/ref=nb_sb_noss_1?url=search-alias%3Dstripbooks&field-keywords=Mike+venezia) There are places online and many books that have full color images of masterworks for the child to look at. Fine Art Stickers of each artist and fine art coloring books by Dover Publications can also dovetail nicely with this book. has them here for a good price. For those of you who want to work this book into lesson plans, the authors had you in mind. There are several different charts and indexes depending on how the adult wants to organize and use these activities. There's the standard alphabetical by artist name, a list of each great artist's birthday organized by month, a list organized by art techniques, another by great art styles, a materials index, and an index of artist terms and their definitions. The Chart of Contents at the beginning includes the page number, the artist's name, lifetime, the name of the art activity, the artist's style, art technique, child level, and adult prep time. This is particularly useful for people incorporating these activities into a lesson plan based on a history spine. They're in chronological order. If you're studying the Ancients (10,000BCE-500 CE) skip this book. There aren't any here. If you're studying The Medieval Period/Middle Ages (500-1600) There are 15 artists that fit that time period. If you're studying The Early Modern Era (1600-1850) there are 8 artists that fit that time period. If you're studying The Late Modern Era (1850-present day) there are about 56 artists that fit that time period. The only downside to this book is the shape and binding. Being long and bound on the narrow side it's harder for those of us who use a 36 week file folder system for assignments. I had my local Staples cut the spine off and 3 hole punch it for me along the bottom of the pages so I can put each one in the file for the week we actually do it. When we're done with each, I can put them back in the 3 ring binder with the pages we aren't using this year. It's a little awkward to flip through them in the binder this way but not such a hassle that I would discourage someone from buying the book. NOTE\* If you're using it with Story of the World (SOTW) 3 here are the chapters I've aligned them to. I took into account the artist's birth country, country he lived in and historical events in his lifetime for placement as best I could. I plan to update this review next summer when I'm finished with my planning the Late Modern

Period.SOTW 3/Great Artist & DGA page numberCh. 2 Protestant Rebellions/ Rembrandt 28 & 29Ch. 5 Warlords of Japan/ Hokusai 34Ch. 16 Russia Looks West/ Linnaeus 30Ch. 17 The English in India/ Gainsborough 31Ch. 19 Fighting Over North America/ Blake 32Ch. 27 A Changing World/ Constable 33Ch. 30 The End of Napoleon/ Courbet 36Ch. 32 The Opened West/ Audubon 35

UPDATED: 7/8/15 These are my lessons plans to coordinate with Story of the World 4 By Bauer. Since there are so many artists in that era (1850-1994) to choose from, I had to narrow it down.

1. I looked for Fine Art Stickers available here at [www.fineartstickers.com](http://www.fineartstickers.com) for about \$1.50 for a book that have 16 different paintings by each artist listed in Discovering Great Artists in the Chart of Contents on pgs. 8-10. I found and ordered: Cassat, Cezanne, Chagall, Dali, Degas, Gauguin, Kahlo, Kandinsky, Monet, Picasso, Renoir, Seurat, Toulouse-Lautrec, and Van Gough. That's enough for 3-4 artists per quarter.

2. I sorted them by nationality and matched them with the chapters and the individual reading in each chapter that related to historical events in that nation. There were so many French artists that a few of them had to be placed at random in the last quarter when none of the historical events matched the artist's nationality. Sometimes life happens.

The numbers after the artist's name indicates the page numbers from Discovering Great Artists that have the instructions for an activity related to that artist.

Ch. 3 British Invasions-The Great Game (Degas 40-41, French)Ch. 5 The American Civil War- After the Civil War (Cassat 44, American)Ch. 9 Two More Empires, Two Rebellions- The Dutch East Indies (Van Gogh 46-47, Dutch)Ch. 14 Two Czars, Two Emperors; The Next to Last Czar of Russia (Chagall 76, Jewish Russian)Ch. 15 Small Countries with Large Invaders, The Spanish-American War (Picasso 69-71, Spanish)Ch. 20 Revolution in the Americas...War in the World, The Mexican Revolution (Kahlo 80-81, Mexican)Ch. 21 A Revolution Begins & a Great War Ends, The Russian Revolution (Kandinsky 60, Russian)Ch. 27 Civil War & Invasion; Red Spain, Black Spain, a King & a General (Dali 78, Spanish)Ch. 28 The Second World War, The 3-War War (Monet 39, French)Ch. 31 Western Bullies & American Money, The Marshall Plan (Seurat 54, French)Ch. 33 Communism in Asia, Ho Chi Minh & the Viet Minh (Renoir 45, French)(Cezanne 48, Gaugin 51 and Toulouse-Lautrec 52-53, French) Randomly placed in the 4th quarter as there are no chapters about France.

Great supplement to Art History class. Only drawback is that the lessons correspond only to artists from the Renaissance on. Book was in excellent condition and arrived on time

I really like this book. The pages are not colorful, and there are no pictures of the original artworks to be imitated, so I would not call it all-inclusive. However, the projects are nice, the artists are in order

by birth year, in the table of contents the artists' styles and techniques are listed, and it is just really well organized for teaching. Each section is divided by time period, making it simple to select a certain number of artists to study per time period. I am teaching an art class to a group of homeschooled children in a co-op. I'm using this book as my guide, going through 5 artists per semester. The book includes for each artist a sketch of the artist, a brief biography, and a project for the student(s) to try.

Great overview of several artists. Enjoying it with my 4th grader.

I read the reviews before buying this. A major complaint is the art pieces are in black and white. So please know that before you buy it. We choose to buy it. Then we used google images to find the pictures in color. We love the different art projects in here. This is how I am teaching art to my child at home.

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